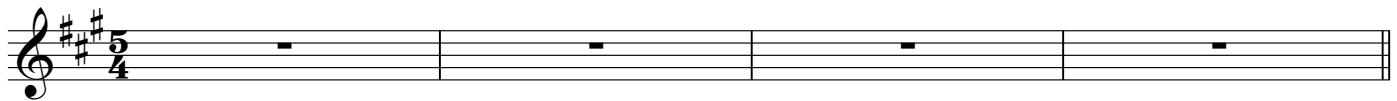


Eb Long Time ago - deep inside
part II



5

Melodic line starting with an open circle (F#) followed by a solid dot (G), a solid dot (A), a solid dot (B), a solid dot (C), a solid dot (D), and a solid dot (E). The instruction *Desperat!* is written above the staff.

9

Melodic line starting with a solid dot (B), an open circle (C), a solid dot (D), a solid dot (E), a solid dot (F#), a solid dot (G), and a solid dot (A).

13

Melodic line starting with an open circle (F#), a solid dot (G), an open circle (A), a solid dot (B), an open circle (C), a solid dot (D), and a solid dot (E).

17

Melodic line starting with a solid dot (B), an open circle (C), a solid dot (D), a solid dot (E), a solid dot (F#), a solid dot (G), and a solid dot (A).

30

21

Melodic line starting with an open circle (F#), a solid dot (G), an open circle (A), a solid dot (B), an open circle (C), a solid dot (D), and a solid dot (E).

25

Melodic line starting with a solid dot (B), an open circle (C), an open circle (D), a solid dot (E), an open circle (F#), a solid dot (G), and a solid dot (A).

29

Melodic line starting with an open circle (F#), a solid dot (G), an open circle (A), a solid dot (B), an open circle (C), a solid dot (D), and a solid dot (E).

33

Melodic line starting with a solid dot (B), an open circle (C), a solid dot (D), a solid dot (E), a solid dot (F#), a solid dot (G), and a solid dot (A). The final note is circled with a zero.

Solo ad lib.

37 E^{7(b9)}

41 F♯^{7(b9)}

45 E^{7(b9)}

49 A^{7(b9)}

X's ad lib. | last X

Dal S. al coda

54

57

1.

2.

rit. ...